

Fy nhaith ddysgu yn Saesneg/Cymraeg/FFrangeg

My learning journey in English/Cymraeg/French



Uned ymholi/Enquiry unit:

Yr 8 Biographical Writing

Gwybodaeth a dysgu blaenorol/Prior knowledge and learning:

To prepare for this journey, think about any stories or TV programmes that you have seen that recount the life of a real person such as the late Queen Elizabeth, or Garth Bale, or Taylor swift and consider how these programmes set about telling this life story.

Yn ystod eich taith mi fyddwch yn …

During your journey you will …

1. Look at the biography/ autobiography of a famous or successful person.
2. Think about your own life so you can write your own autobiography.
3. Use research skills to find out about the life of one your near relatives and then write their biography.
4. Look for words and phrases that will help you to describe their life.
5. Discover the differences in the life we lead now and how life was two generations ago.
6. Use computers to type up the final draft of your family biography and evaluate your, and someone else's work.

Yr ydym ar y daith hon oherwydd ...

We are on this journey because …

1. Novels allow us to read and understand about different characters and settings.
2. Dystopian fiction warns us about the dangers we might face if humanity make the wrong choices.
3. We can learn the importance of maintaining the freedoms we take for granted in our own society.
4. It is important to understand how meaning is created by what we read, write, view and hear.
5. Grammar and punctuation are important when creating meaning.
6. Writing for audience and purpose is an important life skill and useful for your GCSE exams.
7. Writing at length helps to increase your confidence as a writer.
8. We can get a real sense of pride and achievement by successfully completing an extended piece of writing.

Eich tasgau/Your tasks:

Tasg/k 1: Read and write bout the life of someone famous.

Tasg/k 2: Write your own autobiography

Tasg/k 3: Write the biography of a near family member like a grandfather or grandmother.



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Uned ymholi/Enquiry unit: 'Stone Cold' by Robert Swindells.

CHALLENGES

Gwybodaeth a dysgu blaenorol/Prior knowledge and learning: In year 7, you studied the novel 'Wonder.' Think back to how characters were developed. How is writing made interesting? How do people deal with personal challenges?

Yn ystod eich taith mi fyddwch yn …

During your journey you will …

1. Read / listen to a whole novel and read extracts from others.
2. Think about literary technique and style (Dual Narrative).
3. Understand the features pf autobiographical writing and how to construct an extract of your own using correct spelling, punctuation, and grammar.
4. How do authors infer meaning?
5. Learn to empathise with people and characters by producing a diary entry of a homeless person.
6. Learn about what it is like to be homeless.
7. Watch a documentary on homelessness in Wales and discover the real challenges faced when living on the streets.
8. Consider other challenges that a young person may face in modern society.
9. What is mental health?
10. What is personal hygiene?
11. Research and discover what charitable help is available for homeless people.
12. Write a newspaper article, considering format and language.
13. Invent a new charity aimed at helping the homeless. Include name, logo, aims and objectives and full rationale.

Yr ydym ar y daith hon oherwydd ...

We are on this journey because …

1. Challenges are faced by us all at various stages in our lives.
2. You will learn about challenges and how to deal with them.
3. It is important to consider that we are very fortunate compared to some people in society.
4. You will learn how to write about yourself, like the style you will see in the story.
5. You will need to understand how to choose appropriate style and vocabulary when producing your own writing.
6. You will gain an insight into how characters are developed in literature through language choices.

Eich tasgau/Your tasks:

Tasg/k 1: Produce a newspaper article based on events in the novel.

Tasg/k 2: Write an extract of your autobiography about a challenging time in your life (300 to 500 words).

Tasg/k 3: Design / invent a new charity proposal for homeless people.



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Uned ymholi/Enquiry unit:

'Our Day Out' by Willy Russell – 'Trust.'

Gwybodaeth a dysgu blaenorol/Prior knowledge and learning:

To prepare for this journey, think about any plays or novels you have read. Consider how characters and settings are created using vocabulary and writing structures.

Yn ystod eich taith mi fyddwch yn …

During your journey you will …

1. Study a play and understand the features of a play.
2. Think about the he meanings of 'trust.'
3. Watch a film version of the play and look at how characters are portrayed.
4. Look for words and phrases that are used to describe characters and settings.
5. Learn about accents and dialects and understand how people can be different.
6. Have a go at writing and performing your own brief mini play extract choosing effective vocabulary and punctuation to create meaning and character. The theme is 'trust' and can be a monologue, a duologue, or involve 3 characters maximum.
7. Use iPads to record, view and evaluate your performance.
8. Write a formal letter from Carol to Mr Briggs 10 years later, reflecting on the day out.

Yr ydym ar y daith hon oherwydd ...

We are on this journey because …

1. Plays allow us to read and understand about different characters and settings.
2. Trust is an important theme which is explored in the play.
3. Working in groups helps us communicate ideas and listen to others.
4. Accents represent diversity within our community. We are all different.
5. It is important to understand how meaning is created by what we read, write, view and hear.
6. Grammar and punctuation are important when creating meaning.
7. Performing and speaking in front of others gives you confidence and possibly an element of challenge.
8. Writing for audience and purpose is an important life skill and useful for your GCSE exams.

Eich tasgau/Your tasks:

Tasg/k 1: Write your own short play extract based on the theme of 'trust.'

Tasg/k 2: Perform, film, and evaluate your play extract.

Tasg/k 3: Write a formal letter from one character to another.



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Uned ymholi/Enquiry unit: 'Stormbreaker' by Anthony Horowitz

Is it ever right to put one person's safety at risk to protect lots of other people?

Gwybodaeth a dysgu blaenorol/Prior knowledge and learning: You must have read or watched a spy film? Played spy games? Pretended to be a spy?

Yn ystod eich taith mi fyddwch yn …

During your journey you will …

1. Read / listen to a novel.
2. Think about literary techniques used in the novel and how they create emotion.
3. Think about how authors infer meaning.
4. Support inferences with evidence.
5. Build suspense through pacing, description, dialogue and carefully withheld information.
6. Watch the film to compare ideas.
7. Explain audience effects and compare how writers and filmmakers present events.
8. Justify decisions; evaluate whether a mission achieved its aims.
9. Invent a new spy gadget.
10. Think about what it means to be a spy and how secrets we keep may be for good purposes.

Yr ydym ar y daith hon oherwydd …

We are on this journey because …

1. To think about responsibility, courage & risk.
2. To understand Technology & think about the reasons why useful inventions could also cause harm.
3. To think about trust & secrecy and when it is ok to keep secrets, and when it is not.
4. To understand media influence and how storytelling choices may shape our judgement of others.
5. Thinking about risks, and how risks can be either harmful or helpful.

Eich tasgau/Your tasks:

Tasg/k 1: Build a character profile.

Task/k 2: Design / Invent a new spy gadget.

Tasg/k 3: Write a short spy thriller.

Tasg/k 4: Analyse differences between the book and the film.

Task 5: Plan a spy mission.



Fy nhaith ddysgu yn Saesneg

My learning journey in English



Uned ymholi/Enquiry unit: Are songs the new poetry?

Gwybodaeth a dysgu blaenorol/Prior knowledge and learning: *You fill in - what have you done?*

Do you think that songs are the same as poetry?*Give your initial ideas and thoughts here!*

Yn ystod eich taith mi fyddwch yn …

During your journey you will …

1.) Look at the differences and similarities between songs and poetry.
2.) Learn different poetic techniques and look to see if they are present in songs also.
3.) Talk about our favourite songs and lyrics and why they are important to us.
4.) Look at how similes and metaphors are used in songs, such as *Hotel California, Driftwood* and *Firework.*
5.) Analyse the attitudes towards poetry and songs - looking at and comparing *Stan* to *Porphyria's Lover.*
6.) Discuss in small groups, (in similar style to the GCSE oracy task) whether music of Eminem should be banned.
7.) Decide whether you think songs are the same as poetry?

Yr ydym ar y daith hon oherwydd ...

We are on this journey because …

- Learning about and understanding poetry is an important aspect of the new English GCSE course.
- Taking part in group discussions will also not only aid your confidence and understanding, but also help to prepare you for the 3 oracy tasks you will have to do for your GCSE English.
- Many of the themes and issues presented in both the songs and poems we will analyse are relevant and important today.
- Working together on these tasks will help promote collaboration, which is an essential skill.

Eich tasgau/Your tasks:



Tasg/k 1: Analysis of songs for features of poetry.

Tasg/k 2: Comparison of *Stan* to *Porphyria's Lover*

Tasg/k 3: Small group discussion on whether the music of Eminem should be banned

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Uned ymholi/Enquiry unit: What makes a Biography?

Gwybodaeth a dysgu blaenorol/Prior knowledge and learning: To prepare for this journey you will need to remember what you learnt about story writing from Year 7.

Yn ystod eich taith mi fyddwch yn …

During your journey you will …

- Learn the difference between a biography and an autobiography.
- After a discussion about their life, write the biography of one of your classmates.
- Using online research, write the biography of a famous person alive today.
- Investigate the life of one of your grandparents and write their biography.
- Reading Task: To read the biography of a chosen celebrity or sports person and make notes on their life with a view to writing their biography.

Yr ydym ar y daith hon oherwydd ...

We are on this journey because …

- ◊ Creating a well written non-fiction stories is an essential skill in English studies.
- ◊ Writing these biographies will challenge your imagination and writing skills.
- ◊ Completing these tasks will help teach you the value of the drafting process writers use.
- ◊ In writing these biographies you will show your strengths and weakness as a writer.

Eich tasgau/Your tasks:



1. Write the biography of one of your classmates.
2. Write a researched biography of a famous person alive today.
3. Write the biography for one of your grandparents.



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Uned ymholi/Enquiry unit: **What makes a poem?**

I need to think back to any poetry I studied in Year7 and think about what I learned about poetry from looking at those poems.

By studying a variety of poems selected to explore these poetic devices in detail, you will learn the meaning of the following terms:

* Alliteration
* Alternate Rhyming Couplet
* Couplet
* Imagery
* Internal Rhyme
* Line
* Metaphor
* Repetition
* Rhyme
* Rhythm
* Tone
* Simile
* Stanza
* Structure

The poems we will study are:

- The Wreck Of The Hesperus
- i wanna be yours
- Roller Skaters
- The Thickness Of Ice
- Tractor

Poetry can help us gain a deeper understanding of stories outside of our own life experiences.

Studying poetry can help us develop literacy skills, such as reading comprehension and self-expression.

Poetry also helps us increase our empathy by providing a window into the thoughts of others, helping us tounderstand the viewpoints of people across the globe.

Poetry is also studied for GCSE English and this unit will help develop the skills you need to approach your GCSE poems with confidence.

Eich tasgau/Your tasks:



Apart from a study of each of the poems you will:

- Write an empathy assignment based on the characters from *The Wreck of the Hesperus*.
- Write a personal response to the other poems studied.
- Write a PQE academic essay on the use of personification and imagery in *Tractor*.
- Write a PQE academic essay on the use of metaphor in *The Thickness of Ice*.
- Write a brief response to the enquiry question “What makes a poem?

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Uned ymholi/Enquiry unit: **Delivering a Presentation**

Gwybodaeth a dysgu blaenorol/Prior knowledge and learning: To prepare for this journey

I need to think back to any presentation work I completed this year or last year that required me to create a Slides or PowerPoint presentation.

The project will also get you to know a little bit more about the place that you live in and maybe make you feel more proud to live there.

It will also help you develop the confidence and presentation skills that you will need for GCSE English.

This task also combines your skills as a writer with the graphic skills you need to develop an effective presentation.

You need to deliver a talk to the class:

1. About your town or village that includes the history of your town, the amenities in your town, places to stay and eat in your town; and your favourite place in your town.
2. About a sporting or musical hero that tells us who they are, why you admire them, their background and their greatest achievement.
3. About your favourite thing to do that tells us what it is, why you like it so much, it's history and how good you are at doing it.

You will also need to create a background slide for your presentation that shows a picture and the name of the activity.

Reading Task: To research and make notes on the history of the activity.

Eich tasgau/Your tasks:



- To deliver three 1-2 minute talks about these topics to your class.
- To produce a PowerPoint or Slides presentation as a background that shows the activity.



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Uned ymholi/Enquiry unit: Would you go against your family and friends to follow your heart? *Give your first thoughts here!*

Gwybodaeth a dysgu blaenorol/Prior knowledge and learning: *You fill in - what have you done?*

Yn ystod eich taith mi fyddwch yn …

During your journey you will …

1.) Study Shakespeare's play *A Midsummer Night's Dream.*
2.) You will read parts of the play, watch parts and act out parts, all of which will help you to understand Shakespeare's language.
3.) Look at the position of women at this time and their control of their life choices.
4.) Empathise with and analyse the main characters of the play.
5.) Design costumes for the characters.
6.) Complete a storyboard to aid your understanding of the "purple flower".
7.) Continue to develop your confidence.
8.) Use different drama techniques to explore and understand the play's themes and characters, such as hot seating and freeze frames.
9.) Look at the different types of love in the play and discuss what we can learn from them, including the issue of appearances.
10.) Discuss the characters' choices within the play and whether they should do as their family say. You will relate this to your own life.

Yr ydym ar y daith hon oherwydd ...

We are on this journey because …

- We can form positive relationships with classmates when working in teams.
- We can build our confidence through discussing and performing in a secure classroom environment.
- It is important to understand the discrimination women encountered in the past and still do in certain parts of the world - including our own country in some aspects.
- We can understand the different types of love and how we should not be swayed by appearances rather than who we are on the inside.
- We need to consider the importance of family and the influence they have on our lives.

Eich tasgau/Your tasks:



Tasg/k 1:Group imovie performance of Helena and Hermia's confrontation

Tasg/k 2: Essay exploring whether Puck is the play's villain.

Tasg/3: Looking at images of the local area and deciding which scene from the play would fit them best.